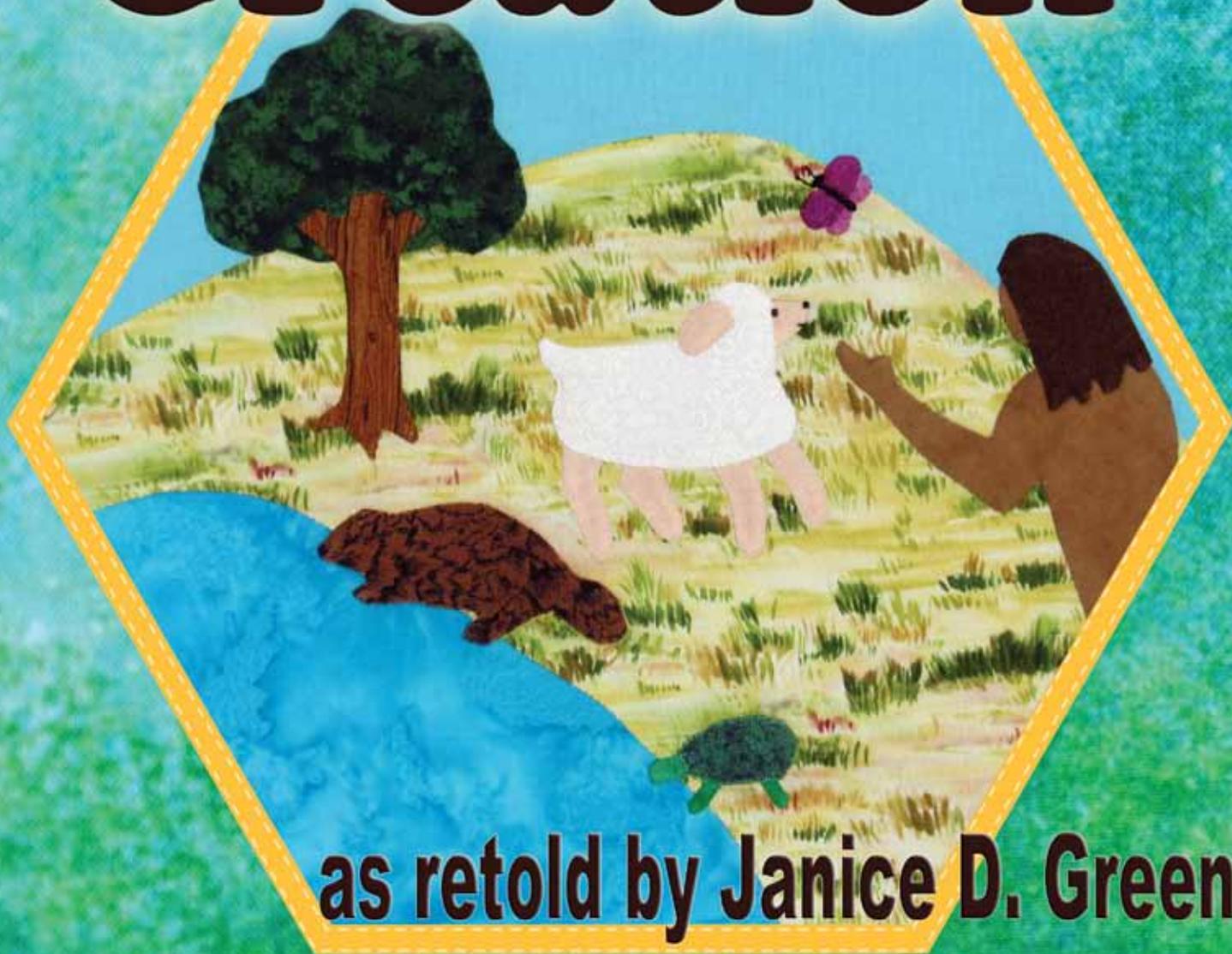


The **Creation**



as retold by Janice D. Green

Honeycomb Adventures Press

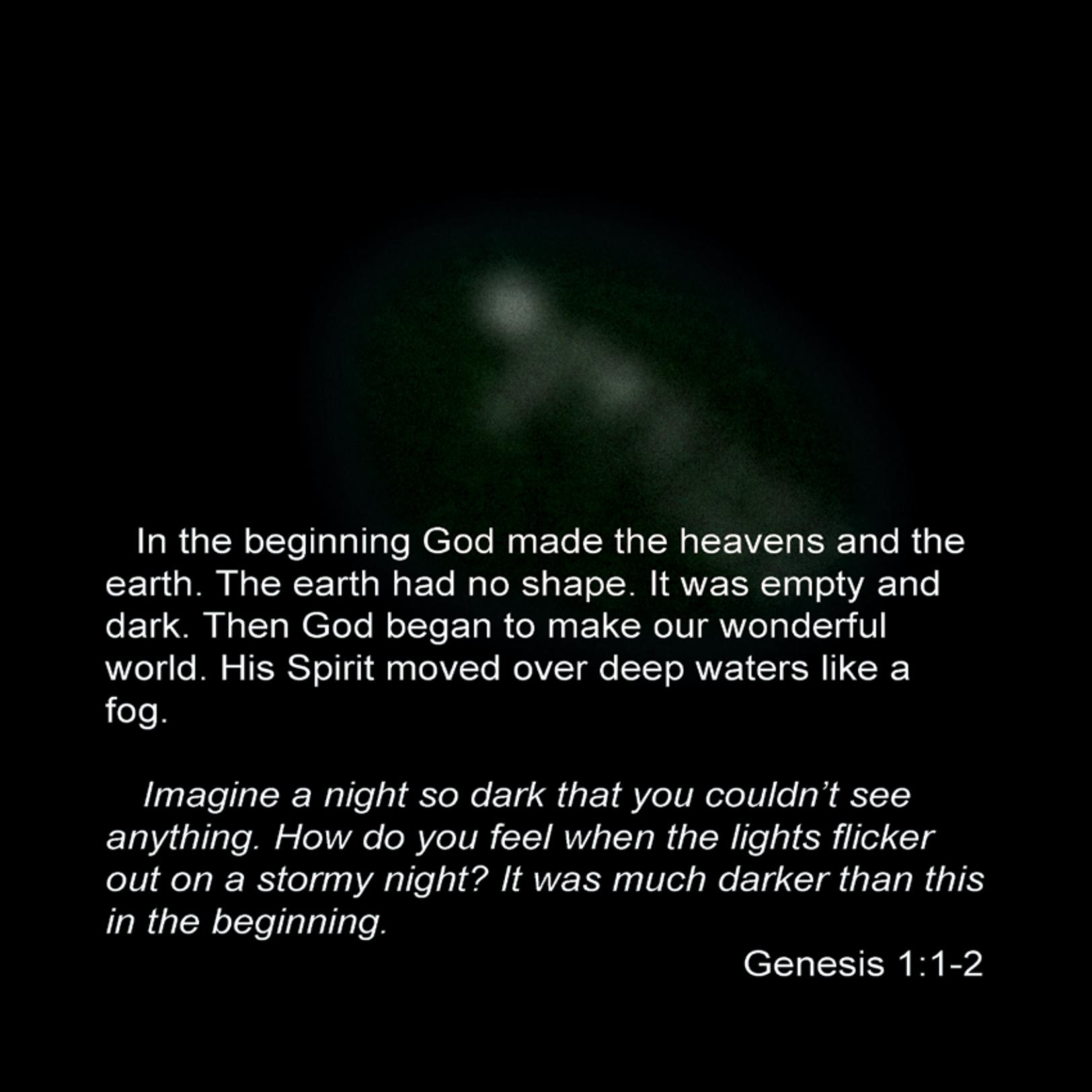
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Bible references in this book are not quotations, but are paraphrases written by the author to help children understand the creation account as recorded in Genesis.

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In the beginning God made the heavens and the earth. The earth had no shape. It was empty and dark. Then God began to make our wonderful world. His Spirit moved over deep waters like a fog.

Imagine a night so dark that you couldn't see anything. How do you feel when the lights flicker out on a stormy night? It was much darker than this in the beginning.

Genesis 1:1-2



Then God said “Let there be light,” and light was everywhere. God liked the light and he called it good. Then he pulled together all the light he made and put it on one side. He put the darkness on the other side. He called the light “day,” and he called the darkness “night.”

*What would our world be like without day and night?
When would we sleep?*

Genesis 1:3-5



On the fourth day God said, “Let there be lights for the day and the night.” Then God’s light filled up the sun, the moon, and all the stars and planets. The sun shone on the earth during the day. The moon bounced sunlight on the earth at night. God made the earth move in space around the sun. And he made the moon move around the earth. This is how God made the seasons. Soon people would use the sun and moon to measure days and years. God saw that everything he made was good.

How many stars are in the sky? What would happen if you tried to count them? Why doesn't the moon always look the same?

Genesis 1:14-19



On the fifth day God said, “Let creatures live in the water and birds fly in the sky.” And God made fish, whales, and all kinds of large and small sea animals to live in the water. He made many kinds of birds to fly in the sky. God saw that all the creatures he made were good. God blessed them and told them to have many babies, so the skies and seas would always be full of life.

Can you name some different kinds of birds? How many creatures can you name that live in the ocean? God made every one of them.

Genesis 1:20-23



On the sixth day God said, “Let animals live on the ground.” And God created the wild animals, farm animals, and other creatures of every kind that live on the land. God called everything good.

Then God said, “Let us make man in our own image.” People are more wonderful than any of the animals God made, because God made them more like himself. God blessed the people and told them to have many children. He told them to rule over the fish, the birds, and every living creature.

Why do you think God made so many animals? What is your favorite of all the animals God made? How are people different from animals?

Genesis 1:24-31

A note to parents...

As your child matures, his or her belief in God, especially in God as creator, will be challenged by the secular world. Parents must be prepared to offer intellectual and spiritual support to their children to help strengthen their faith in God. At risk are your children's belief in the reliability and authority of the Bible. When people lose faith in God as creator, personal worth and self-dignity are quick to fade as well.

We must not allow the skeptics of our generation to brainwash us into thinking of the creation story as merely a storyteller's myth. The book of Genesis was first written for people who had no knowledge of atoms, molecules, or genetics. Yet there is definite scientific progression embedded into the Genesis account. Beginning with water and light, God added the atmosphere followed by land and plants. This sequence implies scientific understanding, not campfire tales. The food chain always starts with plants, which must have water, carbon dioxide from the atmosphere, soil, and light. Plants need seasons, thus God transformed the light made on the first day into the sun and stars, as well as the reflected light of the moon. With plants, God could feed the animals and people. Only a creator God could produce the order and beauty we find in our universe from the smallest microbes in the ocean to the enormous planets and galaxies in the universe.

God is still at work in creation. God rested only one day out of seven. He didn't take a permanent vacation. It is obvious that there have been changes in plants, animals, and the environment over the years. This is evidence that God is still at work. But people are still people, sheep are still sheep, birds are still birds, and fish are still fish.

Bible Quilt – A Family Activity

A fun way to share your excitement about Bible stories with your child is to create a Bible quilt. There are many approaches to this and some are simple enough a child can help.

A quilter can substitute Bible pictures for some of the blocks in a favorite quilt pattern. The Bible pictures can be traced onto pieces of quilting cotton or linen using a waterproof marker and your child can color them with crayons (Crayola™ works best). With a hot iron, press the colored pictures between paper towels to remove the wax and to set the color into the fabric. Then arrange and sew the Bible pictures together with other pieces of fabric to make the top of the quilt. (See more at www.biblequilts.com)

A non-quilter can trace Bible pictures onto a cotton sheet for the child to color. Pictures can be scanned into a computer, printed onto purchased iron-on transfer sheets and pressed onto the fabric. Or for a simpler project, a paper quilt can be colored, taped together, and hung on the wall.

The illustrations in this book were made by hand stitching the pieces onto background fabrics. This takes a lot of practice and patience, but the results are eye-catching and more durable than a quilt colored with crayons.

Permission is granted to trace or scan the illustrations in this book for use in your family's Bible quilt project or to make a quilt for your church.

More complete directions for making Bible quilts, as well as a coloring book download for Bible quilt blocks, can be found at: www.biblequilts.com

About the author/illustrator:

Janice D. Green loves children. Even though Mrs. Green holds a Masters in Library Science Degree from the University of South Carolina, she is still a kid at heart. She captures the hearts of children as she reads to them (probably because she loves the stories so much herself.) Another place Mrs. Green captures the hearts of children is in the great outdoors where she loves to share God's creation with them. She loves to help them catch caterpillars, make dandelion necklaces, or to make grass-blade whistles. She sees the out-of-doors as God's playground.



Mrs. Green's engaging account of creation has more to offer children than mere entertainment. *The Creation* is written to increase confidence in the accuracy of the Biblical account.

Mrs. Green taught herself to create the hand appliquéd quilt blocks that illustrate *The Creation*. In addition to her Bible storybooks, Mrs. Green has a vision of children going to bed with Bible quilts. She hopes children will point to their favorite Bible story pictures and ask to hear the stories before going to sleep. She hopes Bible quilts will become catalysts for family Bible reading and devotions at bedtime.

Fabric credits:

Though fabric patterns change frequently and many of the fabrics used in this book are no longer available, I would like to acknowledge the following fabric companies for their great selections and for giving me express permission to use certain key fabrics in my published illustrations:

Northcott Fabrics: Cover (background) "Stonehenge - Maui Maui"
South Sea Imports: Day 2, (water) "Enchanted Oceans – Ocean Tide"
Timeless Treasures / Harry W. Smith: Day 3, (water)
Wilmington Prints: Day 4, (starry night sky) "Tiny Santas"
Blank Quilting: Day 5, (birds flying in sky)
Robert Kofman Fabrics: Day 5, (seashells) "Seashore Treasures"
Michael Miller Fabrics: Day 6 & Adam and Eve, (grass) pattern #C-2426
Moda Fabrics: Day 7 (background) "Marble Star - Sky Blue"

I regret I am unable to identify more of the fabrics I have used. When fabrics go out of print it is nearly impossible to identify them without the information printed on the selvage edge. Many small pieces were given to me by quilting friends. I also regularly purchase fabric in small pieces with little or no selvage edge attached because appliquéd quilting only requires small pieces.